

(no subject)

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Draft

Thu, Apr 12, 2018 at 5:40 PM

Writer Biography



Charles Laulette was born and raised right near, Cleveland, Ohio. He left for New York City to pursue his education at nineteen years of age and he now resides in Glendale, California. He became interested in writing in late 2011, and it was at that time he began searching for resources on-line to better understand what would be required of him. The first project he completed writing was a television pilot, or so he thought... Immediately thereafter, he wrote a screenplay... But in both cases, he felt compelled to investigate the process further. Rewrites subsequently then followed, and he has written another nine scripts to date... For a total of eleven projects written thus far, and he is currently working away on yet another, but this time around it's a stage play called, "False Start." Charles originally studied acting in the theatrical setting of New York City, and since that time has been on quite a few television and movie sets to know his way around them. He dabbled for six months doing some stand-up comedy a bit earlier in his life, also. Charles is a graduate of Columbia University, remains a Mid-Westerner at heart, still has the passion and persistence of his New York days, and at one time was clearly a man that tanned entirely too much... But those days are over for him now... (And that would be officially over for him as of the end of 2011!)

Writer Statement

Charles Laulette, "Creating a Spotlight on Humanity." Festival Awards thus far since beginning writing three and a half years ago:

[Charles Laulette](#) | [Resume](#) | [Photos](#)



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Hi Charles!

Charles Laulette

Film

"Madame Facades"

Writer/Hot off the press as of 1/31/16. Currently being submitted to Film Festivals, and being pitched on VirtualPitchFest.

Just nominated for "Best Screenplay" (Two out of four scripts nominated, along with "Branding") at The ModCon London Film Festival, just won "Best Screenplay" at The ModCon London Film Festival, won "Gold" in "Feature Scripts" at the International Independent Film Awards (Fall Session, 2016), and was named an "Official Selection," pending further results if any for this project in the following upcoming three Film Festivals... The Los Angeles Independent Film Festival Awards, TMFF in London, and at the Universe Multicultural Film Festival.

"Branding"

Writer/Hot off the press as of 12/13/15. Logline: A journalist, legally separated from his wife, fights to get at the truth in journalism, marriage, love, and parenting, while his 16 year old daughter (Brook) takes on the world of "Team Slam Poetry" in National High School Competition. (And it was George Orwell that said, "Journalism is printing what someone else does not want printed. Everything else is public relations.")

An "Official Selection" and just nominated for "Best Screenplay" at The ModCon London Film Festival, won "Silver" in "Feature Scripts" at the International Independent Film Awards (Winter Session, 2016), nominated for "Best Feature Script," awarded "4th Place" for the month of December at the Los Angeles Independent Film Festival Awards, named as an "Official Selection/Finalist," at the upcoming Beverly Hills Film Festival, named as one of two "Honorable Mentions," or one of three scripts honored at The America Film Award, named as one of five scripts honored by the Global

"The Pages"	Writer/Winner "Best Comedy" screenplay, received an "Honorable Mention," and received an "Honorable Mention."	Independent Film Awards (2015), and received an "Honorable Mention" from Acclaim Scripts for their Fall/Winter session 2015. At the Los Angeles Film and Script Film Festival, the Indie Gathering 2015, and at the California Film Awards.
"Change of Venue, The Condition"	Writer/One of five "finalists" in the "Feature Script" competition, one of five "finalists" receiving an "Award of Merit," named an "Official Finalist" in "Sci-Fi," named a "finalist" in the "Family" category, received an "Honorable Mention," won the "Gold Award," was named as an "Official Selection" and nominated for "Best Screenplay" for the month of February, received an "Honorable Mention," and was named a "semi-finalist."	In the inaugural California Women's Film Festival, the Women's Independent Film Festival (2015), in the World Series of Screenwriting Contest, the Screenplay Festival, the California Film Awards, the International Independent Film Festival (Winter, 2015), at the Los Angeles Independent Film Festival Awards, the Indie Gathering, and in the Fade-In-Awards.
"The Stronger Need"	Writer/Received an "Honorable Mention," received an "Award of Excellence," named a semi-finalist, named as one of the "Finalists" at TWP, and received the "Gold Award" in "Feature Scripts."	At the Indie Gathering, from the New York Los Angeles International Film Festival, in the Screenplay Festival, at The Writers Place's Fall Competition, and in the International Independent Film Awards (Winter, 2015).
"Finally Me"	Writer/The "Gold Award" in Feature Scripts (Spring 2015), One of six scripts honored, 5th Place in screenplay, a current finalist, nominated for "Best Dialogue" in a Feature Film Script (1 of 6) and nominated for Best Alternative Social Feature Script, also, Winner "Best Comedy" script, an "Honorable Mention" and/or "One of Three" scripts honored, an Official Selection/Finalist, a Semi-Finalist in "Comedy," an "Honorable Mention," an "Honorable Mention" in "Comedy," and a slightly earlier draft a Semi-Finalist.	The International Independent Film Awards, Los Angeles New Wave International Film Festival (Fall 2014), Nevada International Film Festival, Write Movies #37, Action on Film's Written Word Writer's Award Dinner, Los Angeles Film and Script Fall Festival 2013, Los Angeles Reel Film Festival (2014), Beverly Hills Film Festival 2014, the Screenplay Festival, California Film Awards, The Indie Gathering, and at Write Movies #34.
"Stat Dad"	Writer/A "Gold Award" in Feature Scripts (Spring 2015), An "Honorable Mention," an Official Selection/Finalist of the Beverly Hills Screenplay Competition, one of five finalists in the "Unproduced Screenplay" category, a semi-finalist in the "Family" Category, an "Honorable Mention" for the "Comedy" genre, a semi-finalist with an earlier draft submitted, the "Blue Award" in the "Best Script" Category, a Finalist at TWP (Fall Session), 3rd Place in Feature Scripts, one of nine "Official Selections" for "Best Family Comedy," an "Official Finalist" in the "Family" category, a 4th Place finish for "Best Screenplay" (Comedy/Drama), and an "Official Selection," along with a "Kudos for Great Premise" award.	The International Independent Film Awards, Los Angeles Movie Awards, Beverly Hills Film Festival, the Hoboken International Film Festival, The Screenplay Festival, The Indie Gathering, Fade In Awards, Cinerockom International Film Festival (Hollywood), The Writers Place Fall Competition, California Film Awards (2013), the International Family Film Festival, in the World Series of Screenwriting Contest (2014), at the Los Angeles Independent Film Festival Awards (2015), and in the iHolly: The Next Generation Independent Film Festival (2016).
"Twelves' Steps to Liberty"	Writer/The "Gold Award" in Feature Scripts (Spring 2015), One of ten Official Script Selections in Family Comedy, 4th Place in the "Family" genre, one of six script finalists in the Youth/Family category, a semi-finalist in the non-genre "Feature Screenplay" category, one of seven finalists in the "Family" category (An Honorable Mention), a "Finalist" in "Bio/Historical," received a "Gold Award," a 2nd Place finish in "Feature Screenplays" (Drama 2015), and received an "Award of Excellence" (2014).	The International Independent Film Awards, International Family Film Festival, The Indie Gathering, Action on Film (AOF) Film Festival, Moondance International Film Festival, The Screenplay Festival, The Beverly Hills Screenplay Contest, California Film Awards, at the Los Angeles Independent Film Festival Awards, and at the Canadian International Film Festival.
"Season of Change"	Writer/4th Place in "Feature Screenplays" (2015), the "Silver Award" in Feature Scripts (Spring 2015), an "Official Finalist," an "Official	SPFW Indie Film Festival in Switzerland, the International Independent Film Awards, California Film Awards (2014), World Series of

	Finalist" in "Drama," one of seven scripts submitted honored, one of the finalists at TWP, a Semi-Finalist in "Drama," a finalist in the American Screenplay Challenge, 2nd Place in "Drama," and one of six finalists in the "Most Likely To Be Produced," "Best Youth/Family," and "Best Alternative/Social" categories.	Screenwriting Contest (2014), Los Angeles International Underground Film Festival, The Writers Place, The Screenplay Festival, The Sacramento International Film Festival, The Indie Gathering, and in the Action On Film (AOF) Film Festival. Runner-up "Most Likely to Be Produced" script and Winner "Best Alternative/Social" script, AOF 2013.
"Original Sin"	Writer/Recipient of one of ten "Royal Reel" Screenplay Awards given out, received the "Platinum Award," one of five scripts receiving an "Honorable Mention," a semifinalist in the screenplay category, an "Official Selection/Finalist, an Award of Merit (One of four scripts honored), the only "Award of Excellence" given out for a script, besides the winner, for the 2012 fall session, an "Honorable Mention," a Semi-Finalist in "Thriller" under the title of "The Fall Guy," a finalist in the American Screenplay Challenge, an "Honorable Mention" for the "Drama" genre, one of five screenplays awarded under a variation of the same project titled, "The Fall Guy," one of the finalists in the "Long-Form Screenplay" category, a "Finalist" in the "Thriller" category, under the title of "Hearing Voices," and an "Official Selection" (2016).	In the Canadian International Film Festival (2015), the International Independent Film Awards (Winter, 2015), Los Angeles New Wave International Film Festival (2015), Pasadena International Film Festival, the Beverly Hills Film Festival's Script Division, Los Angeles Cinema Festival of Hollywood (Winter, 2015), NYLA International Film Festival, California Film Awards, the Screenplay Festival, the Sacramento International Film Festival, The Indie Gathering, Los Angeles Reel Film Festival, SoCal Film Festival, in the Hollywood Screenplay Contest, and in the iHolly: The Next Generation Independent Film Festival. .
"Original Sin"	Writer/A slightly earlier draft nominated for "Best Script"	Action on Film (AOF) & Withoutabox's "Best Script" category at AOF, also. Winner "Best Drama" script, AOF 2012.
"Hearing Voices" (An earlier draft of "Original Sin")	Writer/One of six "Merit Winners," 3rd Place in the "Suspense/Thriller" category, and an "Honorable Mention."	Los Angeles Cinema Festival of Hollywood (Spring) 2012, The Indie Gathering 2012, and the Los Angeles Movie Awards 2012.
Kandyland	Frankie/Male Lead	New World Pictures/Robert Schnitzer
Fraternity Demon	Professor Erickson/Lead	Vista Street Productions/C.B. Ruben
Powder Play	Sam/Supporting	Carlin/Meyer Productions/Michael Carlin
Television		
"Small Potatoes" (TV Pilot)	Writer/Just won the "Silver Award" (Winter Session, 2016), won 1st Place in the "Television Screenplay" Category (2015), one of four scripts honored (With no individual category for Television), a Semi-Finalist in Drama, one of eight scripts recognized without any actual category for television. the Bronze Award Winner for "Best Original TV Pilot," one of the grand prize winners in the short script category without an individual category for TV, won "Best Teleplay" 2013, a finalist in the American Screenplay Challenge, an "Honorable Mention" for the Shorts/TV Pilot category, was the "Runner-up" for the Write Brother's "Best Script Featured" Award, and the only finalist named for the "Best TV Pilot" category.	At the International Independent Film Awards, The Los Angeles Independent Film Festival Awards, Metropolitan Film Festival of New York, Los Angeles New Wave International Film Festival, the Hollywood Screenplay Contest, the California Film Awards, the Los Angeles Screenplay Competition, the Screenplay Festival, the Sacramento International Film Festival, The Indie Gathering, from the Write Brother's Script-Writing Software Company at Action on Film "AOF" (2015), and in the Moondance International Film Festival.
Monk	Alumni Husband/Co-Star	USA/David Grossman
Close To Home	Co-Star/Mr. Sullivan	CBS/John Peters
Santa Barbara	Charlie/Recurring	NBC/Numerous Directors
One Life To Live	Chuck/Recurring	ABC/Numerous Directors
Ryan's Hope	Jerry/Principal	ABC
One Life To Live	Neil/Principal	ABC
One Life To Live	Terry/Principal	ABC
Another World	Joe/Principal	NBC
Search For Tomorrow	Reporter/Principal	NBC

Theater

The Jar	Tarrara/w/Danny Devito	Collonades Theater Lab
Contact High	Savage/Lead	Cast Theater

Education

Columbia University, Bachelor of Arts, NYC, 1985
Theater Arts and Dramatic Literature

Awards

Charles Lauletta, "Creating a Spotlight on Humanity." Screenwriting Festival Awards 2012, 2013, 2014, See Resume, 2015
2015 (IMDB)