

**SURVIVE OR DIE**





# SURVIVE OR DIE

## LOGLINE

A young refugee girl escaping from a civil war wrongly lands in a remote, uninhabited part of Australia. She must reach civilization whilst fighting starvation, harsh terrain and a hunter who hunts her in vengeance for the death of his son.

## SYNOPSIS

Shade - 16, was the daughter of an aristocrat in an unnamed African nation. A civil war erupts, killing her entire family and she escapes to Australia on a refugee boat helmed by a crazed captain of a people's smuggling ring.

The boat becomes lost at sea, out of fuel, food and water, the refugees begin to die until a handful of them manages to land in an isolated part of Australia.

Lost and desperate, infighting occurs within the group leaving only Shade, the captain and a young Rohingya refugee girl named Maiya left alive to find civilization and make Australia their new home.

Shade, in a heated argument with the captain over the deaths of the refugees, makes the fatal mistake of revealing to him her intention of exposing him to the Australian authorities when they are found.

The captain makes the decision to murder Shade and Maiya, a hunt ensues, with Shade and Maiya setting out on their own to find the Australians.

Maiya is killed in the chase and Shade alone manages to reach a farm where an aging hunter turned farmer and his son work the remote land. In an accident the son is killed. The farmer in a feat of vengeance hangs his farmer's hat and puts on his old hunting rifle in order to hunt down the remaining refugees who have intruded into his land of paradise and murdered his son.

Shade eventually reaches an old mining town of 'Jaringa'. Finding only ruins, she realises that the population had abandoned it decades ago when the gold dried out as a result of corruption by its leaders. To Shade, the town represents as symbolism for her native land – a society ruined by greed, its citizens having abandoned what they have built over generations leaving only ruins.

Shade realises that she must stop running away from problems as she did back home and decides to face the captain and the old hunter in a final showdown.

**Trailer:** [facebook.com/SurviveordietheMovie/](https://www.facebook.com/SurviveordietheMovie/)



**DIRECTOR**

## DANIEL OKODUWA

Daniel Okoduwa is a Sydney based African - Australian film director, producer and screenwriter. In 2002, Daniel first tried his hands on filmmaking when he got his friends together for a feature titled 'Death is a Diamond.' The film tells of a bunch of diamonds that were illegally smuggled into Australia from Africa, thus making him the first African to ever produce a film in Australia. Daniel would later team up with Korean born and Sydney based filmmaker Mike Kang to produce a drama titled 'Gossip Nation' a film that earned him the best emerging film producer at THE SPA AWARDS (Screen Producers of Australia) in 2012.

The SPA AWARDS earned Daniel a trip to the AFM in Santa Monica, California, USA. His trip to Hollywood exposed him to a new way of thinking and writing. By late 2015 Daniel began writing Survive or Die, once again inviting his friend Mike Kang to help bring the story to reality.



**DIRECTOR**

## MIKE KANG

A filmmaker with over 10 years of experience, Mike Kang's love of storytelling and ability to create great quality content with little resource and budget has seen his work screened at various film festivals around the world.

Mike is interested in telling stories from cultures that are different to his own. He directed 'Gossip Nation' in 2012.

As a result in 2014, he was inducted into Screen Producers of Australia's (SPA) 'Ones to Watch' program where he received mentorship from various veterans of the media and entertainment industry.



# SURVIVE OR DIE

A story of a young refugee girl who struggles to find civilisation after landing in the wrong part of Australia



**DIRECTOR OF  
PHOTOGRAPHY**

## NICHOLAS OKODUWA

Nicholas Okoduwa is a trained electrical engineer, but soon quickly found his passion in videography and photography. His candid eyes for details on subjects caught the eyes of the African-Australian creative community. Nicholas soon started shooting music videos for upcoming acts and creative stills for models.

Survive or Die is Nicholas's first feature film, a feat that earned him praises and accolades from both casts and crews due to his ability to deliver on set and being able to not only capture moments, emotions and actors strengths but also using the landscapes and elements to his favour in his interpretations through the lens.

## DIRECTOR'S NOTE

Millions of people are displaced across the globe. Many are trapped in wastelands and dead lands; many more have drowned in the seas while fleeing conflict zones. Refugees are crossing borders making many governments nervous, unbalancing internal politics and giving rise to nationalism, racism and xenophobia. As the world becomes more dangerous doors are shut and walls come up. This movie is based on real life stories and events.

Many of the scenes in this film are drawn from real life experiences and events. In the 90s as a very young boy,

by accident or chance, I found myself on a boat in west Africa, we sailed through the Atlantic Ocean for days an experience I can only describe as hell on water.

I eventually got lost in the very heart of Africa and continued my journey through central and Southern Africa picking up languages, experiencing different cultures but above all picking up survival skills. I hope to document my story in a future book I plan to write. *Survive or Die* is a glimpse into my memories and a picture of what many continue to face today. It is a self funded independent movie filmed on locations in New South Wales, Australia.





CAST

## HAWA BARNES - SHADE

Hawa Barnes immigrated to Australia with her mother at the age of three as refugees when a civil war broke out in Liberia.

Hawa's mother soon discovered her daughter's love for acting and encouraged Hawa's passion.

By age sixteen, Hawa was modelling and getting featured in music videos, fashion runways and school plays. Hawa auditioned for *Survive or Die*, her easy comprehension of the subject and delivery got the attention of the directors. To play the role of 'Shade', a young refugee girl lost in the wilds – she trained for months physically to meet the rigorous task of shooting for extended periods of time in the wilderness.



CAST

## FELINO DOLLOSO - THE CAPTAIN

Felino Dolloso immigrated to Australia from the Philippines in the 90's. A graduate of the Victorian College of the Arts in Melbourne. His theatre credits include *Coup D'etat* with Bakehouse theatre. *Empress of China* with Belvoir st. theatre. His television credits include *Better Man*, *Maximum Choppage*, *Wanted 2*, *Packed to the rafters*. Felino remains a veteran actor with years of experience and currently resides in Sydney.



CAST

## CRAIG BOURKE - THE HUNTER

Craig is a Sydney based actor who has appeared in indie feature films, shorts, TVC's and music videos. He has worked as a stuntman, having worked in *Gods of Egypt* with director Alex Proyas. Craig's raw energy and ruggedness brought him to the attention of the directors to play the role of the Hunter in search of vengeance in *Survive or Die*.




## CONTACT DETAILS

SCRIM ENTERTAINMENT

 +61 410 791 986

DANIEL OKODUWA

 [danielitua@hotmail.com](mailto:danielitua@hotmail.com)

