

# MICHAEL O’ROURKE

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## Diploma

Palm Beach Film School, West Palm Beach, Florida

## Post Graduate Courses

- Screenwriting MasterClass online with Aaron Sorkin
- Mini Movie Method, 30-day online course, ScreenwritingU.com
- Subtext Secrets, 10-day course online, ScreenwritingU.com
- Playwriting Master Class with Romulus Linney, Last Frontier Theatre Conference, Valdez, Alaska

## PROFESSIONAL EXPERIENCE

**Shadow F/X Films**, Central Point, OR 2000 – Present  
*Screenwriter / Script Consultant*

- Best Original Concept and Best Global Script, Oaxaca FilmFest Global Script Challenge 2017
- Screenplay Finalist, Jaipur International Film Festival 2018
- TV Pilot Finalist, Twister Alley Film Festival 2018
- Short Screenplay Semifinalist, BlueCat Screenplay Competition 2017
- Screenplay Grand Prize, Yosemite International Film Festival 2015
- Short Screenplay Winner, Nashville Film Festival 2015

**Coral Gables Media Group**, Miami, FL 2009  
*Script Consultant on “All for Liberty,” Journal of the American Revolution “Top Ten Films about the American Revolutionary War”*

**Midwest Independent Film Festival**, Chicago, IL 2008 - 2011  
*Grant Writer / Screening Committee (2010)*

**Anchorage Community Theatre**, Anchorage, AK 2002 – 2004  
*Managing Artistic Director / Playwright*

**Talent Historical Society**, Talent, OR 2000 – 2002  
*Playwright in Residence*

**Actors’ Theatre**, Ashland + Talent, OR 1982 – 2004  
*Producing Artistic Director / Playwright (Guest Artist ‘95 – ‘04)*

## Scripts (*Selected*)

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| Agwajiing the Sanitarium (screenplay short)  | Ani and the Goblins (screenplay feature)        |
| Beggars Christmas Carol (stage musical book) | Screw Loose Somewhere (screenplay short)        |
| Christmas with Pickwick (screenplay feature) | Seven Dreams of Icarus (stage play)             |
| Count of Monte Cristo (stage play)           | Tale of Two Cities (4 part TV series)           |
| Last Standing Woman (feature screenplay)     | Walking on Turtle Island (stage play co-author) |
| Lady of the Fountain (feature beat sheet)    | Where Acorns Dance (screenplay feature)         |
| Pinocchio (stage musical book)               | Wiindigoo the Cannibal (screenplay short)       |

+ 16 Produced Stage Plays

## PRODUCER – CONCERTS, EVENTS AND VIDEO

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| Steve Mason ( <i>poet Laureate, Veterans/Viet Nam</i> )                            | John Trudel Concert ( <i>Native American Activist</i> ) |
| Native American Music Award, Best Music Video 2005 ( <i>Fancy Dance Producer</i> ) |   |