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Education:

- Baccalaureate B (economics and letters) at Lycée Rodin (1990)
- Masters in film (University of Paris 8 Paris) . (1990-1993)

RECENT WORKS (2012-2017)

- Short Film "Lionel Fantom" based on full length screenplay "Lionel Fantom in room ninety-nine" - Winner of best cross disciplinary film at the Crown Heights film festival (2012)
- "FOUR TO SEVEN" Multi media theatre performance based on character from "Lionel Fantom" and award winning short "Lionel Fantom"
 - . Gene Frankel Theatre (2014-2015-2016) Five performances
 - . Chinatown Soup (2016) One performance
 - . Jimmy's cafe (2014) One performance
 - . Five miles gallery (2014) One performance
 - . Smallwood dance performing center (2016) One performance
 - . Viacom (Mental health month) (2016) One performance.

Co- Created a production company, structured in the form of a partnership named THE GROUP NYC teaming up with a prominent music producer Eric Blaze. and Rachid Rouabah. (2016)

Co-created the BED STUY THEATRE GROUP with actor Kevin Leonard under the tutelage of the office of Robert Cornegy's restoration council for the arts in Bed Stuy/Crown Heights area. (2016)

Produced. Cast and directed "Ma Rainey's Black Bottom" by August Wilson.

- "MA RAINEY'S BLACK BOTTOM" One performance at Fulton Park (August 2016)

Produced. Cast and directed "Blues for mister Charlie" by James Baldwin

- "BLUES FOR MISTER CHARLIE" One performance at Black Caucus in Albany - A first at the Caucus (February 2017)

Screenplays:

- "AN AFTERNOON IN MONTE CARLO" (2016)

- "ROCKAWAY BLUES (2017)
- VIBE IN VIBE OUT (series pilot) (2017)

Production, direction, and editing:

Feature length Documentary: (produced- written- shot - directed - edited)

- "SHADOWS IN THE BOX" (The story of African-American photographer Thomas Clark) (2015)

Feature length fiction: (written-produced-directed-edited)

- "AN AFTERNOON IN MONTE CARLO" (2017)

EARLIER WORKS (1991-2011)

Production, writing and direction credits in Paris France: (1991-1995)

- "URBAN POETRY" Short film about Graffiti and abstract art featuring famous artists, shot in locations in Paris featuring street artist Banga, etc.... (1991)
- "CHIMERES" (play) (1991-1992)
- "THE LAST PURIST Documentary about Raymond Hamm, an artisan living in Paris who repairs the instruments of worldwide renowned Jazz and rock musicians. (1992)
- "SOUL MOVES" feature screenplay (1992)
- "LE JARDIN" feature film shot in Le Jardin des plantes - Paris (1994)
- TSN "Je suis F" - Hip hop Music video on rotation on M6 -"French MTV" (1995)

Music management credit:

"DIS BONJOUR A LA DAME" Acid Jazz band - opened for Maceo Parker and Jamiroquai - Signed to east west warner international (1992-1993)

Distribution credits:

- "THE ADDICTION " by Abel Ferrara (1995) distributed in France, luxembourg, belgium and Switzerland through Action Gitanes (Paris)
- "ANGSTROM" paired with the Ferrara film. (1995)

New York City:

Writing, production and directorial credits:

- "DAVID WILLIAMS COLLECTIONS PRESENTS" for designer for the stars Denzel Washington, Martin Lawrence, all MTV wardrobe. (1996)
- "A SUMMER IN THE LIFE OF ERNEST ROSENBERG" about the life of Ernest Rosenberg, street artist in NYC. Premiered at LOT 61 New York City. (2002)
- "TOM RYAN'S SOLO HIGH PART 1 and PART 2" Short documentary on abstract expressionist Thomas Ryan - Shown at Norwood Private Club New York city (2010)

Screenplays and plays:

- "THE STRUGGLE "(1998) Short
- "THE CURATOR" (2000-2001) Feature
- THE RISE AND RUN OF DAVE McCALL (2004-2005) Feature (co- written)
- "SWANS IN THE DARK" (2005) Feature
- "NIJINSKY" (2003-2005) Play
- "SPRINGHURST" (2007-2008) Feature (co-written)
- EVERGREEN TRAIL (2009) Feature (co-written)
- PALMER JONES (2009) Series treatment (co-written)
- LIONEL FANTOM IN ROOM NINETY NINE (2010) Feature
- MAI SHIRAI (2010) Feature
- PLAYIN FOR MONEY (2010) Feature (co-written)
- HEART NEW YORK (2010) Pilot series (co written)
- SEX DRUGS and BOLLYWOOD (2010) Reality show Treatment (co written)
- HUDSON EAST (2011-2012) Pilot+ nine episodes full season series (co written)
- CHIMERA (play)

Emmanuel Martin Di Felicianantonio resides in Brooklyn since 1995 and is a proud father of his daughter Maite who has just graduated from Benjamin Banneker high school in June of 2017.

