

gary nolton **director/cinematographer**

Gary Nolton began his filmmaking career in his hometown Los Angeles, California studying film at the prestigious Art Center College of Design. In 1982 he migrated north to Portland Oregon, and soon launched Limbo Films, where he concentrates on shooting broadcast commercials, direct response, web content and corporate communications. Gary has also directed narrative and documentary films as well.

One of the Northwest's most successful director/d.p. Nolton has worked for an impressive list of agencies including:

AKQA, BBD&O, BP&N, Cole & Weber, DDB Needham, Dentsu/Tokyo, Element 79, FCB, Fahlgren, GSD&M, J.Walter Thompson, Leo Burnett, Loomis, Magneto, McCann Erikson, Ogilvy, Possible, Peter Mayer, Rodgers & Townsend, Rubin-Postaer, Wieden & Kennedy and Zimmerman Agency.

His client list is equally impressive:

Adidas, Blue Cross/Blue Shield, Bonita Bay, Budweiser, Coca-Cola, Converse, Del Taco, Dove, Dunlop Golf, Dusquene Power, Gatorade, Honda, Jansport, Jantzen, Intel, L.L. Bean, McDonald's, Mead Notebooks, Microsoft, Mississippi Power, Napa Auto, NIKE, Nikon, Nintendo, Pampers, Papa John's, Precept Golf, Precor, SBC, Sprint, Sony, Tommy Bahama, Windstar Cruises and hundreds of others. Really...*hundreds*.

With his artful eye and easy manner, Gary has been trusted by other Directors and Producers to serve as tDirector of Photography on several independent films:

'CPR' & '9', both Directed by Kimberly Warner

'The Divine' Directed by Tim Hoover

'The Light' Directed by Josh Dion

'Legacy' & 'Feeding Fate' both Directed by Guy Baker

'The Punishing Business' Directed by Heather Harlow

'Shave' Directed by Joe Molina

'Adams Apples' Directed by John Strasberg.

In Fall of 2017 he completed his own dramatic short 'Six Nights' which is about to hit the Film Festival circuit.

Gary has produced/directed/edited the documentaries *'A-town'*, *'Evergreen for Kids'*, and currently in production 'From a Number to a Name'; an inspiring story about Holocaust Survivor, speaker and author, Alter Wiener.

25 years of image making experience have served him well as clients often praise his creative solutions, striking compositions and beautiful lighting. Producers consistently note his ability to work quickly, create footage with copious editorial options and maintain a mellow, collaborative and fun working atmosphere.

Be it trained actors, real people talent, or super-star athletes his directorial approach is one of patience, compassion, listening and clear communication. Perhaps this is born from being a father of four, or his years coaching little league, but in every instance he knows how to get the performance required. Gary has a gift for making human connections quickly as he genuinely enjoys people. Andre Agassi, Tom Brady, Drew Brees, Nick Faldo, Wayne Gretzky, Bo Jackson, Michael Jordan, Damion Lillard, Martina Navratilova, Shaquille O'Neil, Nolan Ryan, Gabrielle Reece, Tom Watson, Serena Williams are among the many star athletes he's directed and kept happy on set...not always an easy task.

Also a noted photographer, Nolton's black & white poster image of Michael Jordan titled 'Wings' hangs in the permanent collection of the United States Library of Congress, The Smithsonian National Portrait Gallery, and his youngest son's bedroom.

His work has been recognized by numerous AICP Awards, Telly Awards, Communication Arts Magazine, The New York Art Directors Club, The London Art Directors Club, Best in the West, and Portland Rosey Awards.

His work can be viewed at www.limbofilms.com & www.garynolton.com