

Final degree show:

Transodin's Tragedy

Transodin's Tragedy is a film installation/artistic performance, exploring the emerging phenomenon of transhumanism in our digital age. Technology has become a mediator of the human experience in the 21. Century. Transodin represents both a mythical character and a contemporary transhuman manifestation, embodying the merging of the human experience and technology. Through Transodin's journey you are invited to explore this fatalistic relationship. This journey takes the form of a triptych, where Transodin bears witness to the birth of a transhuman.

Tri fold brochure outside:



Detlef Schlich & Corina Thornton
in a visual essay in 3 parts
about the human condition in
times of transhumanism.

Part II - The Fall of Humanism

Part III - The Acceptance of Fatalism

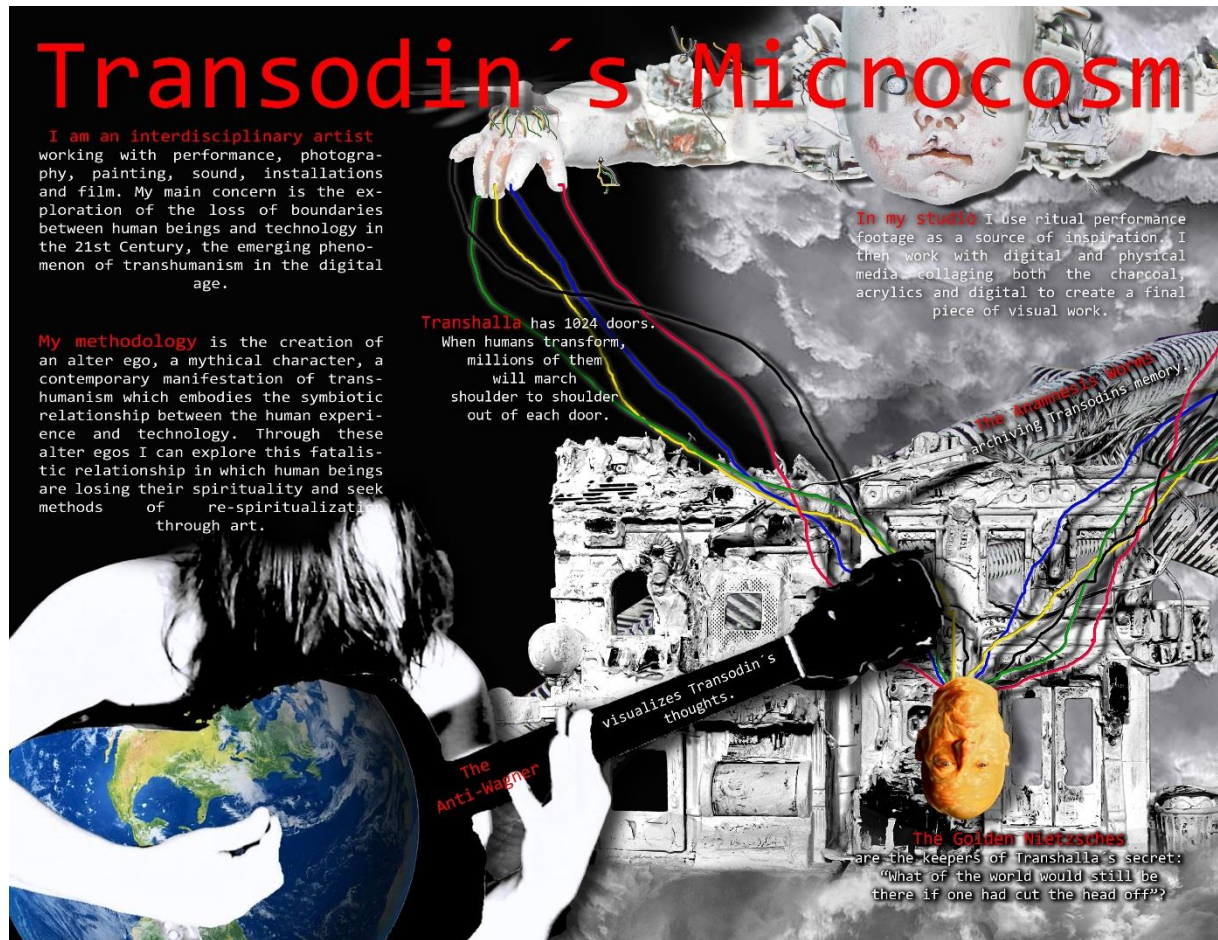
Boundaries between human beings
and technology are lost in
the 21. Century. Transodin's journey
invites you to explore this fatalistic
relationship in which humans
are losing their spirituality,
this journey is a triptych,
where Transodin bears witness
to the birth of a Transhuman.

'Transodin's Tragedy' is a Film
installation/artistic performance,
exploring the emerging phenomenon of
transhumanism in our digital age.
Transodin represents a mythical character
and a contemporary manifestation of
transhumanism. He embodies the
symbiotic relationship between human
experience and technology.

TRANSODIN'S TRAGEDY

A Film Installation
About The Transhuman Condition
At The Beginning Of The
21st century
by Detlef Schlich

Tri fold brochure inside:



The film installation was installed at the Abbey of Sherkin Island:









BACK UP:
“The Last Human”

A visual essay in 3 parts about the human condition in times of transhumanism.

Optional Presentation Mock up



Presentation DVD Cover "The Last Human"



Part One - Motherboard
00:03:49



Part Two - Transcending Reality
00:05:21



Part Three - Mystical Engineers
00:04:15

"THE LAST HUMAN" IS A VISUAL TRICHOTOMY EXPLORING THE HUMAN CONDITION IN TIMES OF TRANSHUMANISM

FROM THE PRODUCER OF "THE BIRTH OF TRANSODIN"

Language: English Subtitles: English

plus Extras

Detlef Schlich & Corina Thornton in a visual essay in 3 parts about the human condition in times of transhumanism. A Cute Alien TV production with the participation of DIT/BAVA Sherkin Island, Co. Cork, Ireland.

Transodin - Detlef Schlich
The last human - Corina Thornton
First Camera Operator - Mick Elle
Second Camera Operator - Jens Franke
Third Camera Operator - Detlef Schlich
Special FX - Mick Elle
Catering and Directors Assistant - Sigi Berndt
Make Up Artist - Marie Claire Hodgson
Light - Mick Elle
Electricity and Forest Support - Owen Kelly

Concept, visual and sound editing by Detlef Schlich
Director Detlef Schlich

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DIT/BAVA Sherkin Island 2015

THE LAST HUMAN

CUTE ALIEN TV 2015

THE LAST HUMAN

A VISUAL ESSAY ABOUT THE HUMAN CONDITION IN TIMES OF TRANSHUMANISM
BY DETLEF SCHLICH

PERFORMANCE BY
CORINA THORNTON
& DETLEF SCHLICH

ARRAY 17 - Exhibition

This Exhibition was hosted by the BAVA 3rd year Students of Sherkin Island (DIT) and took place for 10 days @ the Skibbereen Art Festival 2015 in the O´driscoll Building.

Video Installation of “The Last Human”.

A visual essay about the human condition in times of transhumanism



Making of "The Last Human"

Detlef Schlich & Corina Thornton in a visual essay in 3 parts about the human condition in times of transhumanism. A Cute Alien TV production with the participation of DIT/BAVA Sherkin Island, Co. Cork, Ireland.

Transodin - Detlef Schlich

The last human - Corina Thornton

First Camera Operator - Mick Eile

Second Camera Operator - Jens F.

Third Camera Operator - Detlef Schlich

Special FX - Mick Eile

Catering and Directors Assistent - Sigi Berndt

Make Up Artist - Marie Claire Hodgson

Light - Mick Eile

Electricity and Forest Support - Owen Kelly

Concept, visual and sound editing by Detlef Schlich

Director Detlef Schlich

“Making of” SHOTS:



The Hooker!!!



MASK from the left. Unfinished.



This is the basic/initial sparkle idea of this film!



First Props or rather sculptures developed.



Meeting the Team.



Testshots with light.



Working Make Up Artist.



Establishing light with moving bodies is not easy.



Special FX Man Mick.



The set up for this paper hill took us a little bit time but eventually worked very well. Eventually we archived it that the whole setting looks like made by nature.











