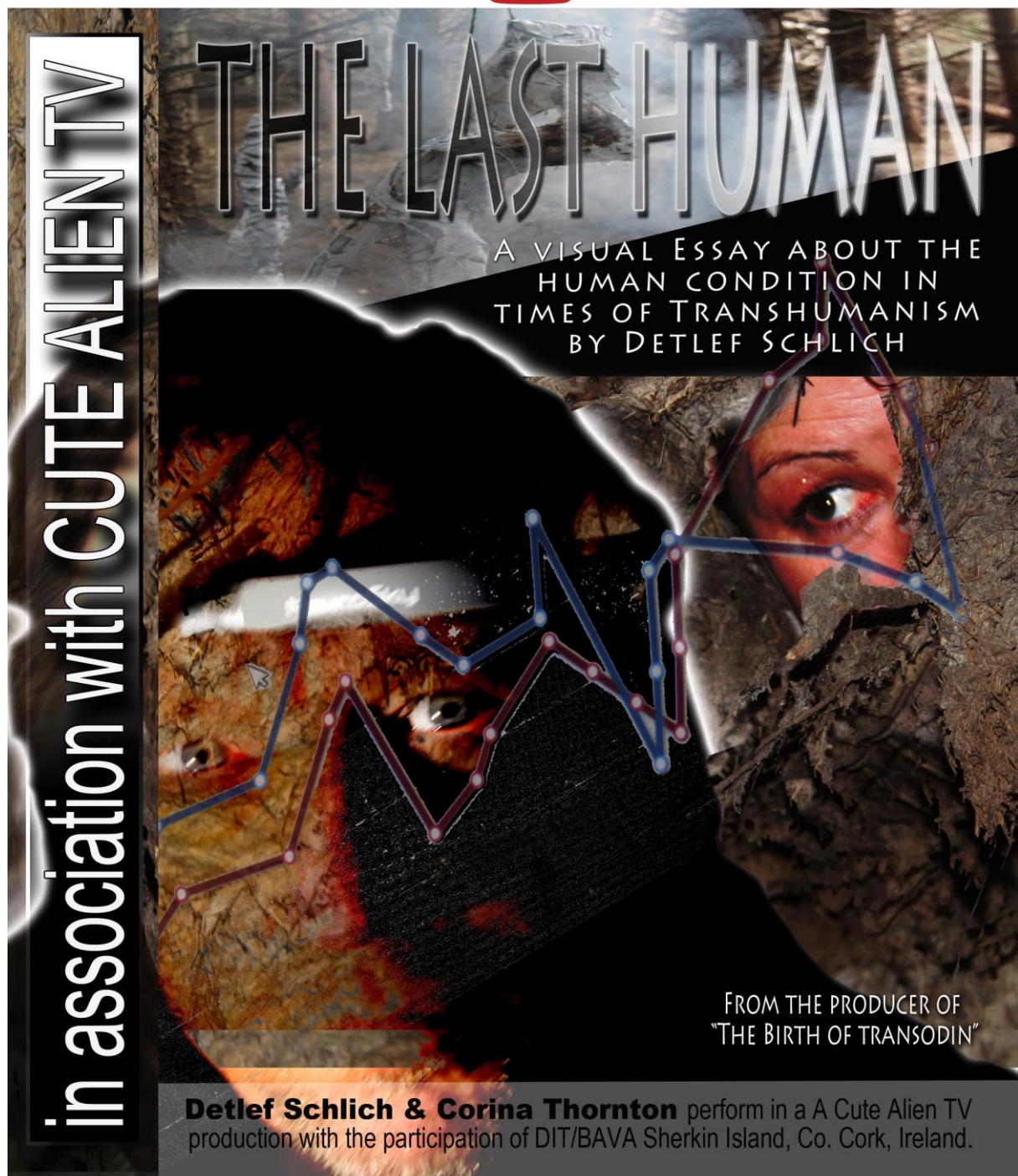


“The Last Human” is a visual essay in 3 parts about the human condition in times of transhumanism.

Premiere Poster 2015

World Premiere 30.05.2015
The White House Gallery
Kilcrohane, Bantry
& watch us on  @ 8 PM



THE LAST HUMAN
A VISUAL ESSAY ABOUT THE
HUMAN CONDITION IN
TIMES OF TRANSHUMANISM
BY DETLEF SCHLICH

in association with **CUTE ALIEN TV**

FROM THE PRODUCER OF
"THE BIRTH OF TRANSODIN"

Detlef Schlich & Corina Thornton perform in a A Cute Alien TV
production with the participation of DIT/BAVA Sherkin Island, Co. Cork, Ireland.

Optional Presentation Mock up



Presentation DVD Cover "The Last Human"



ARRAY 17 - Exhibition

This Exhibition was hosted by the BAVA 3rd year Students of Sherkin Island (DIT) and took place for 10 days @ the Skibbereen Art Festival 2015 in the O´driscoll Building.

Video Installation of “The Last Human”.

A visual essay about the human condition in times of transhumanism



Making of "The Last Human"

Detlef Schlich & Corina Thornton in a visual essay in 3 parts about the human condition in times of transhumanism. A Cute Alien TV production with the participation of DIT/BAVA Sherkin Island, Co. Cork, Ireland.

Transodin - Detlef Schlich
The last human - Corina Thornton
First Camera Operator - Mick Eile
Second Camera Operator - Jens F.
Third Camera Operator - Detlef Schlich
Special FX - Mick Eile
Catering and Directors Assistent - Sigi Berndt
Make Up Artist - Marie Claire Hodgson
Light - Mick Eile
Electricity and Forest Support - Owen Kelly

Concept, visual and sound editing by Detlef Schlich
Director Detlef Schlich

“Making of” SHOTS:



The Hooker!!!



MASK from the left. Unfinished.



This is the basic/initial sparkle idea of this film!



First Props or rather sculptures developed.



Meeting the Team.



Testshots with light.



Working Make Up Artist.



Establishing light with moving bodies is not easy.



Special FX Man Mick.



The set up for this paper hill took us a little bit time but eventually worked very well. Eventually we archived it that the whole setting looks like made by nature.











