

Abdullah All Arief Noman Robin

Producer, Writer, Director
Screen name: **Noman Robin**

Male, Single,
Date of Birth: 24.09.1981

NID No: **2696653248366**
Passport: **BB 0123339**

Parents:
A K M Motiur Rahman (Father)
Halima Begum (Mother)



Occupation:

Filmmaker, member of BFDA (Bangladesh Film Directors' Association)
And Media Professional

Film: **Common Gender – The film**

The first Bangladeshi film on transgender issue.

The film has

- Officially selected in 70th Golden Globe awards, LA
- Selected 36th INPUT (International television conference on Public Interests)
- Selected in South East Asian film education society, Vancouver, British Columbia
- Awarded as 'Most important film of the Decade' by Bangladesh Shilpakala Academy

TV Productions:

- More than 35 short Fictions for TV
- 2 Mega TV serial , 18 TVC & 15 Music videos
- Four Historical Documentary films and
- Corporate AV

Education:

SSC, 1998
Kalihati Pilot School
Kalihati, Tangail, Dhaka.

HSC, 2000
Dhanmondi Ideal College
Central Road, Dhanmondi, Dhaka.

Dual Diploma, 2002
ARENA Multimedia, Affiliated with SCU, Australia
Baily Road Branch, Dhaka, Bangladesh.

Hons in Multimedia, 2004
Southern Cross University,
Coffs Harbour, New South Wales, Australia.

Skill Summary

(Year October, 2016 to till now)

Executive Producer, RedOrange Media and Communications

Visit: www.redorange.com

Director, MediaBox **(JUNE, 2014-SEP, 2016)**

Managing a good number of Professionals, responsible for all kind of projects from start to end. Projects include concept, script, production design, budgeting, presentation etc. 01677183309

DC Producer, TURKCeLL (Turkey) **(SEP, 2013-MARCH 2014)**

As a Digital Content Producer, I had to create rapid concepts related with smart phone Users, production design; I had to go through kind of creative journey from filming to Editing, till upload to server end.

Head of Creative, NODI Enterprise **(January 2012-JULY 2013)**

Managing a good number of reputed clients, responsible for all kind of creative projects from start to end. Projects include concept, design, budgeting, presentation etc.

CEO, Circle Media

(JULY 2006 -OCTOBER 2011)

Maintain good relationship with all Television stations, producing & making TV production & Corporate Films. Responsible for all kind of projects from start to end. Projects include concept, script, Producing, production design etc.

Seasoned communication skills:

- Generate concept, idea, Script, Production Design according to clients or audience demand.
- Have the ability to take leadership at any circumstances.
- Skills of Production management, team management, field experience with trainings, client's interactions, and presentations.
- Interfacing with senior partners, engineering, operations, sales and vendors on product and marketing strategies.

Technical skills

- Worked with various latest visual technologies.
- Have practical experience in 3D animation, editing, camera operation.
- Ability to find professional freelancers and build excellent creative team.
- Good knowledge in Broadcast technology.
- Always Google to know the latest update of technical world.

High level of integrity, excellence in workmanship:

- Strong sense of ethics, strive for first rate quality.
- Highly effective critical thinking and decision making abilities.
- Always willing to go the distance to get the job done right.
- Solid industry references.

Strong work motivated self starter:

- Driven by audience satisfaction, producing revenue growth, refining processes and delivering solid results.
- Can work very effectively in an autonomous atmosphere.
- Proactive, focused, energetic, team-oriented approach.

Technical aptitude:

- Hands-on approach and interest in how things work enable deeper understanding of underlying technologies.
- Experienced with Digital Content technologies, satellite systems.

NID Card



