



## LAKE VIEW INTERNATIONAL FILM FESTIVAL PROMOTIONAL REVIEW

### FILM - “Kill The Engine”

*Kill The Engine* is a film written by the Minor Prophets, and directed and produced by Derek Frey. It depicts three broken men who decide to kill themselves by carbon monoxide poisoning. However, the film is about reinventing oneself and not giving up.

In a span of time lasting ten minutes, thirty seconds we see the beginning of an end, frustration turned into inspiration, need into invention. Through excellent scripting and smart storytelling, we witness the mental journey of three men who are about to give up on life. In no way could one be bored or distracted – for the film definitely grabs your attention. It is compact, entertaining, and meaningful. The message is clear and hard-hitting. The storytelling is neither too complex, nor is it cliché.

Derek Frey has directed the film at his very best. Perfect shots, perfect lines, and perfect actions carried out at the right time with just the right emotions. Transitions are simple, no complicated cinematic techniques to startle the audience. The storyline is extremely intense and strong. There is a constant flavor of comedy prevalent throughout, keeping one hooked to the screen until the end. The constant process of trial and error seen throughout the film is a depiction of life itself. The story begins with hopelessness and ends with happiness, yet keeps the audience wondering. Like a truly good film it leaves the audience with a handful of questions for them to interpret and contemplate. It successfully ignites a multitude of thoughts in the minds of its audience.

The leading men were damn good to watch on screen. The key cast members, (Gil Damon, Steve Kuzmick, and David Amadio), have given praise-worthy performances. Their expressions and delivery capably establish the mood of the film. The dialog stays crisp and fun, without too many lengthy exchanges. The only location in the film is a garage, yet it gives viewers a variety of experiences packed together in one small capsule.

In short, *Kill The Engine* is among those few films which successfully deal out complicated and heavy messages in a way that is relatable, easily understood, and palatable. Overall the film is a lot of fun to watch, and a great lot of things to understand.

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