

PORTFOLIO

Welcome to my work.

www.gabrielgaland.com





My name is Gabriel Galand and I'm an independent film director / producer currently established between London and Paris.

From draft to a finished project, I strive to give rich visuals and a sense of closure to the stories I tell. Aside from my own films, I

gladly work as an editor or camera operator.

A stylized, handwritten signature in black ink that reads "Gabriel Galand". The signature is fluid and cursive, with a long horizontal stroke underneath.

DIRECTING REEL



My directing reel shows excerpts of media projects I have directed since 2012,
including fiction, documentary and commercial work.

www.vimeo.com/gabrielgaland/directing

■ HORLA

Short / Thriller / Horror / France / South Korea (2015) - 11:06 minutes



In the end of the XIXth century,
an aristocratic recluse becomes
convinced that the house
and grounds are haunted.

Horla is an adaptation of French novelist

Guy de Maupassant's short story *Le Horla* (1887).



The film has been selected to more than seventy festivals across the world. It has won many awards, including “Best Film”, “Best Horror”, “Best Director”, and “Best Cinematography”. (You may find the full list of festivals and awards on the film’s vimeo page.) It is currently distributed by Shudder in seven world regions, including Canada, the USA and the UK and is also distributed in Japan by Amazon Prime Video.

Trailer - <https://vimeo.com/gabrielgaland/horlatrailer>

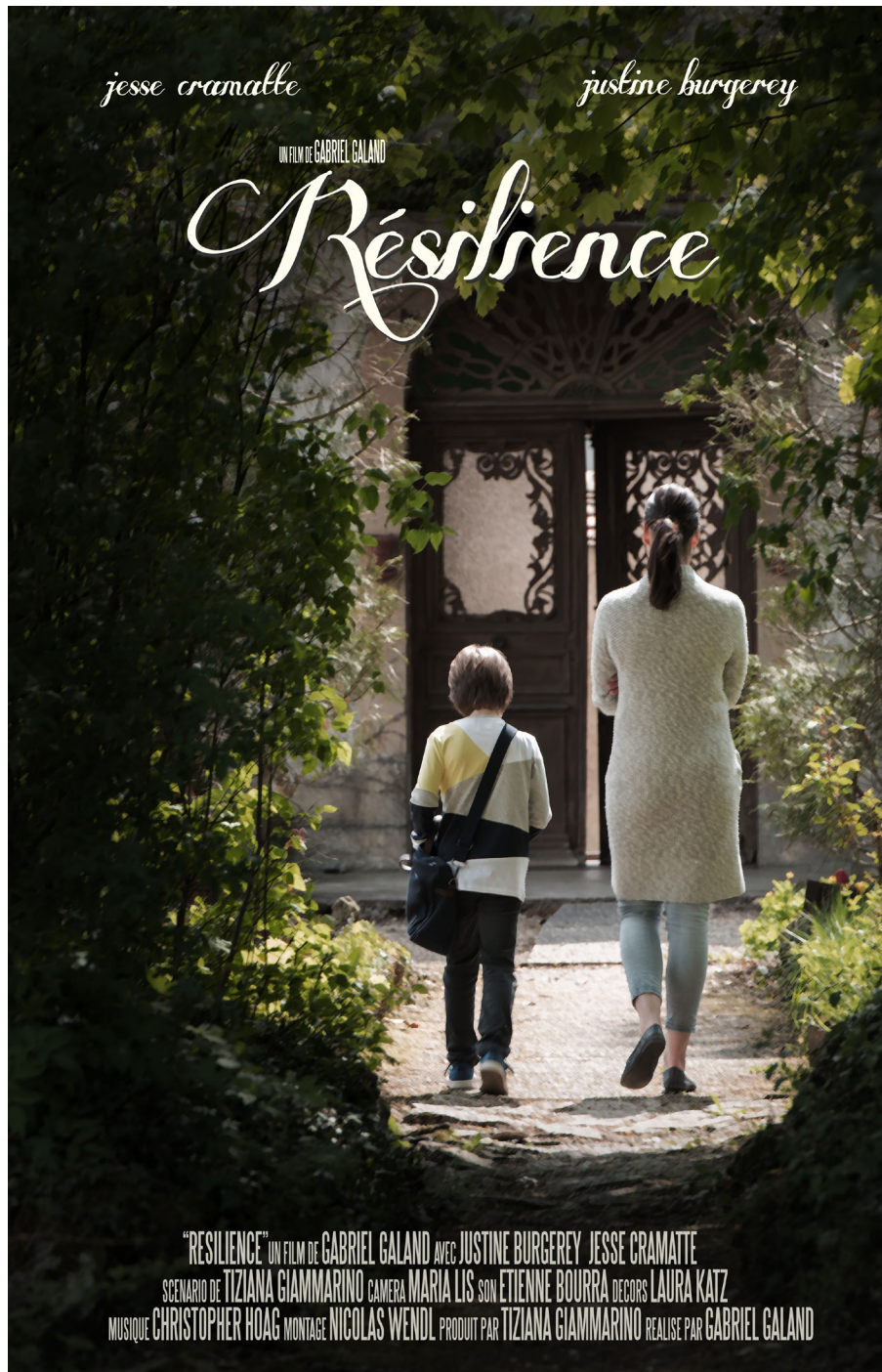
Film - www.vimeo.com/gabrielgaland/horla
(password : enjoy)

RESILIENCE

Short / Drama / USA / Switzerland (2017) - 11:37 minutes

The film has been selected to ten festivals since its release in March 2017 and it premiered at the Cannes Short Film Corner.





A young Swiss boy helps his mother to get through her grief after the loss of her mother by reconnecting her with her past memories.



Film - www.vimeo.com/gabrielgaland/resilience (password : childhood)

■ COLD GREEN EYES

Short / Drama / France (2014) - 07:14 minutes



Arpade, a sweet but forgetful old man, remembers that he left something important in the freezer when he is visited by a social worker during a power cut.

Extract - <https://vimeo.com/117364785>

Film - www.vimeo.com/gabrielgaland/coldgreeneyes (password : freezer)

The film has been selected to festivals
in Spain and in the USA.



■ ABOVE THE MIST

Short / Drama / Thriller / South Korea (2016) - 07:36 minutes



A young man seeks
an assisted suicide
with an illegal agency
in South Korea.



Teaser - www.vimeo.com/gabrielgaland/abovethemistteaser

Film - www.vimeo.com/gabrielgaland/abovethemist (Password : mystery)

The film has been selected to forty festivals so far, amongst which the Regina International Film Festival. It has been nominated several times and won an award for “Best Editing”.



COMMERCIAL AND NON-FICTION FILMMAKING



In this section, you will find the links of commercial and experimental work.

EXPERIMENTAL

Tolbiac (2013) - Short / Experimental / Mute / France : One night, in the Parisian district of Tolbiac, Time rewinds.

www.vimeo.com/gabrielgaland/tolbiac

Motion (2013) - Short / Experimental / Mute / France : A portrait of a man not doing something (but not doing nothing).

www.vimeo.com/gabrielgaland/motion

Nuit Longue (2013) - Short / Experimental / Mute / France : Portrait of a single man in the 21st century.

Film - www.vimeo.com/gabrielgaland/nuitlongue

COMMERCIAL

Frasen (2015) - Web release / South Korea / USA - 1 minute

<https://www.youtube.com/watch?v=7R5qh5Fclio>

Billionaire Black Boys (2013) - Web release / France / Africa - 22 seconds

<https://www.youtube.com/watch?v=z-tQN-dHP9s>



ONGOING VR PROJECT

The Disconnects. Drama / Science Fiction (1'). It's a perfect day for Ava, her love life is back on track and a promotion is at hand at work but as twilight dawns, she loses her credit and her life in Virtual Reality comes to an abrupt halt.

The Disconnects. VR / Installation (5-10'). The Disconnects VR experience is based upon the micro-film. The viewers are invited to an empty black box where they are given a VR headset. They can then experience the whole film as if they were Ava, experiencing what someone may call a perfect day in 2020. The installation part of the project comes at the end. Unbeknownst to the viewers, the production designer assembles four moving flats to form a rectangular/square shaped set around them so that when they remove the VR headset, they find themselves in a different room than the one in which they came. This new room is the same set as the last one of the micro film. The film and the experience aim at creating awareness about the possibilities and shortcomings of Virtual Reality as a slow but unavoidable media revolution.





Thank you for considering my portfolio

Website | www.gabrielgaland.com

Imdb | www.imdb.me/gabrielgaland

Vimeo | www.vimeo.com/gabrielgaland

LinkedIn | www.linkedin.com/in/gabrielgaland