

**Andrew R. Garrett**

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## **SCREENWRITING RESUME**

**LOCAL SUGAR by Andrew Garrett**

**(Note: screenplay currently under option)**

**2017:**

- Semi-Finalist, Cinequest Screenwriting Competition
- Semi-Finalist, Sacramento International Film Festival
- Official Selection, Beverly Hills Film Festival

**2016:**

- Official Selection, Glendale International Film Festival
- Official Selection, San Diego International Kids Film Festival
- Official Selection, New Animation & Cartoon International Film Festival
- Official Selection, Animation Day in Cannes / Animaze Daze in Cannes
- Official Selection, Anim8Fest International Animation Film Festival
- Quarter-Finalist (2015 Contest), ScreenCraft Family-Friendly Screenplay Contest

**2015:**

- Quarter-Finalist, Shore Scripts

**2014:**

- "Best Screenplay – Animation", International Family Film Festival
- Semi-Finalist, Screenplay Festival
- Semi-Finalist, Table Read My Screenplay
- Finalist, Golden Monkey King Award (China International Cartoon and Animation Festival)

**2013:**

- Finalist (Screenplay category), New Media Film Festival
- 1<sup>st</sup> Place, Family/Teen/Animation, StoryPros Awards
- Semi-Finalist, Screenplay Search
- Finalist, Fresh Voices Screenplay Competition
- Finalist, Moondance Film Festival
- Finalist, Creative World Awards

- Quarter-Finalist, PAGE International Screenwriting Awards

2012:

- "Best of Fest Award in Scripts (Animated Category)", and "People's Choice Award in Scripts (Animated Category)", Love Unlimited Film Festival & Art Exhibition
- Finalist (logline), Three Lines or Less

### **ONLY IN AMERICA by Arty Finkelstein and Andrew Garrett**

2017:

- Finalist, Global Production Match Making Program (Stage 32, European Film Commission Network)
- Semi-Finalist, Sacramento International Film Festival

2015:

- "First Round", Adapted Screenplay Competition
- Semi-Finalist, True Story Screenplay Competition

2013:

- Semi-Finalist, Screenplay Search
- Official Selection, Oaxaca FilmFest

### **A WHISKER PAST MIDNIGHT by Andrew Garrett**

2017:

- Selected, Global Production Match Making Program (Stage 32, European Film Commission Network)
- Semi-Finalist, Sacramento International Film Festival
- Screenplay Award Grand Jury Winner, Los Angeles World International Film Festival

2016:

- Official Selection, Animation Day in Cannes /Animaze Daze in Cannes
- Official Selection, Anim8Fest International Animation Film Festival

2014:

- Honorable Mention, L.A. Neo Noir Novel, Film, & Script Festival

2010:

- Finalist, ThrillSpy International Thriller & Spy Film Festival

2009:

- Quarter-Finalist, Writers Network Screenplay & Fiction Competition