

## **Rob Tobin**

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### *RESUME*

#### **Screenwriting**

- Wrote the script for a \$30 million, English-language feature for a Chinese studio, 2017.
- Rewrote a feature film script for a Chinese studio, 2016.
- Wrote two book adaptations 2016.
- Feature film “Storefront” in post production as of 9/2016.
- Two spec scripts in development in Europe as of 9/2016.
- “The Man” sold and in development 8/2016.
- “Broken,” produced, finalist in the 2014 PGA Make Your Mark film competition.
- Featured in the book "The Top 50 Indie Writers In The World" by Del Weston, Theresa Weston, and Nabi Zee, released in 2016.
- “Dam 999,” \$10 million feature produced, released by Warner Brothers, November 2011, *shortlisted for 2012 Best Picture Academy Award*.
- “Camel Wars,” \$40 million feature *John McTiernan was attached to direct*.
- “Time for Joy,” sitcom pilot and one episode written for Riviera Entertainment.
- “I Love Ludo,” half-hour sitcom pilot, written for Bu West Productions.

#### **Books**

- How to Write High Structure, High Concept Movies (Xlibris Press).
- Screenwriting: The Formula (Writers Digest Books).
- God Wars: Living With Angels, (Echelon Press, 2011).
- Jo-Bri and the Two Worlds, (Book Baby, 2012).

#### **DVDs**

- “The Seven Essential Elements of a Successful Screenplay” (Creative Screenwriting Magazine, produced 2005)
- “Credible Dialogue” (Creative Screenwriting Magazine, produced 2006)

#### **Screenwriting Competitions**

- Winner, Director’s Choice award, Austin Revolution Film Festival (2017)
- Winner, Action on Film Festival (2011, 2012, 2013, 2014 & 2015)
- Winner, WildSound screenwriting competition (2012)

#### **Related Experience**

- VP of Development, Interpreter Films & Management/Writers Boot Camp
- Director of Development, Motion Picture Division, The Cannell Studios
- Director of Development, Midnight Soldiers Productions
- Story Editor, Freddie Fields Productions
- Freelance script analyst, TriStar, Interscope, Spelling, Turner, HBO, Goldwyn, et al.

#### **Education**

- M.A. in Professional Writing, USC, Los Angeles, CA
- B.A. in Creative Writing, UVic, Victoria, Canada