

# KESARI HARAVOO

National Award winning Filmmaker & Writer

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## **DEBUT FEATURE FILM:**

**BHOOMIGEETHA (Kannada, 1997-98)** As Scriptwriter & Film Director.

### **Awards received:**

- NATIONAL AWARD (President's medal) for the BEST FILM on Environment, Conservation & Preservation.
- KARNATAKA STATE AWARD for the Best film on Social Issues.
- SCREEN-VIDEOCON AWARD - BEST FEATURE FILM
- SCREEN-VIDEOCON AWARD - BEST DIRECTOR
- KARNATAKA FILM DIRECTORS' ASSOCIATION AWARD – Best Feature Film by a DEBUTANTE FILMMAKER
- ARYABHATA AWARD – JURY AWARD FOR THE FILM
- ARYABHATA AWARD – JURY AWARD FOR THE DIRECTOR

### **Participation in International Film Festivals**

- THE PRESTIGIOUS GLOBAL EARTH VISION FILM FESTIVAL, TOKYO, JAPAN
- SAO PAULO INTERNATIONAL FILM FESTIVAL, BRAZIL

## **SERVED AS JURY:**

**2011:** Member Jury, NETPAC AWARD for Asian Films in the 4<sup>th</sup> Bengaluru International Film Festival

**2014 & 2008-09:** Member Jury, National Film Awards (Feature films)

**2007-08:** Chairman of the Jury, Karnataka State Film Awards (2007-08)

## **PROFESSIONAL EXPERIENCE / FILMOGRAPHY:**

**2016-17:** RAITHA SANGHADA PUTTANNAIAH (Puttannaih of Raitha Sangha)

A feature length documentary on Karnataka Rajya Raitha Sangha & KS Puttannaiah

**2015-16:** 'OLLEYAVANU' ('A Good Man') – Feature film in Kannada

**2011-13:** MOTIVATIONAL FILM on the GUNDIA River Basin:

The project produced three non-feature films:

1. NAGARA mattu NADEEKANIVE (37mins, Kannada)
2. A CITY & A BASIN (34 mins, English)
3. Wither GUNDIA? (4 mins) - This short film has emerged as a **finalist film in the United Nations Forum on Forests Film Festival** held on April 09-10, 2013 at Istanbul.

**Scientific Advisors:** Dr. T.V. Ramachandra, Prof. M.D. Subhashchanran, IISc, Bangalore

**2008-09:** DEJAGOW – ‘Kannadada Kattalu’ (For Dept. of Information, GOK)

A personality documentary on the famed litterateur and Kannada Activist Prof. D. Javaregowda

**2005 -07:** 5 Documentary films on Rural Water Supply Scenario in Karnataka under DANIDA assisted GOK Project JALANIDHI

**2006:** AGHANASHINI & HER CHILDREN

An independent documentary about the ecological importance of the river Aghanashini (near Gokarna on the western coast of India) and the socio-economic contribution that its estuary makes to over 15000 families.

**Scientific Advisors:**

Dr. V. N. Nayak, Chairman, Centre for Oceanic Sciences, Dharwad Univ. Extn, Centre, Karwar

Prof. M.D. Subhashchanran, Centre for Ecological Sciences, IISc, Research Extn. Centre, Kumta

**2003-05:** Made a study on the economic, socio-political and cultural life of the people in the villages situated above the Bagur-Navile irrigation tunnel in Hassan district, Karnataka. The focus was also on the consequences that led to, and the after-effects of, the massive agitation put forth by the local farmers. Have plans to make a feature film based on the research.

**1999 - 2000:** SAROJINI

A highly popular television serial for ETV (Kannada). Provided Story and Screenplay & directed the first 60 episodes

**1995-96:** SUSHMA

A weekly serial for Doordarshan, Bangalore. A high viewership, appreciation and critical acclaim rendered the serial as the most popular among its co-runners.

**1983-94:** Involved with over 20 Kannada feature films as Chief Assistant Director, Scriptwriter and Executive Producer with prominent mainstream filmmakers like B. Vijay Reddy, D. Rajendra Babu and V. Ravichandran.

**EDUCATIONAL QUALIFICATIONS:**

1979-82: B. Sc. Central College, Bangalore

1981: **Certificate Course in Short Film Making** conducted by FTII, Pune and Karnataka Co-Op. Film Federation.

1979 -86: Honed creative skills during his college days in amateur theatre under such personalities like Late B. V. Karanth, G. Srinivas, and R. Nagesh among others.

**LANGUAGES KNOWN**

To Speak, Read & Write: **KANNADA, ENGLISH & HINDI**

To Speak: **TELUGU & TAMIL**

**OTHER RELATED ACTIVITIES**

**1982:** Conducted a six-month theatre workshop for the students of Sheshadripuram College, Bangalore under *Prekshaka Theatres*.

The film society movement prompted him to co-found **Darshana Film Society** with like-minded friends.