



Sandip Pratihar is a young filmmaker who was overlooked by producers because he did not have 'enough experience'. Where most people would have given up, Sandip did not. He had struggled for almost nine years. He was born and grew up in a small village in West Bengal, India, but he has big dreams and is not ready to give up on them. To prove his worth and true merit, he picked up a camera, shot a short film in 24 hours, and took a step forward in filmmaking. He is a screenwriter, director, independent filmmaker, and a man with a will. He is from a small village in Hooghly called Tajpur, West Bengal, India. He was born in 1987 and graduated from Calcutta University. He has no degree in filmmaking. He loves to watch different kinds of films and learns from them. Films are not only a means of entertainment but also an educational experience for him because that is where he learns filmmaking. He does not have the money to make feature films. He could not get any producer because hardly any chance is given to a young filmmaker without experience. So in this way, there is a question raised about his ability. So he started to think of a solution. He thought why not make short films. It will also fit his budget. It will also help him to prove his ability. He can also submit the project as a work profile.

Filmography

1. "Sita" in 2016.

<https://vimeo.com/178208590>Password-@SITA2016>

<https://www.youtube.com/watch?v=aV2cSASpVQ4>(Trailer Link)



It is fictional drama based on women and sexual abuse. **"Sita" wins 11 International official selections, two finalists, one best film award and also get Silver palms award and also selected in Oscar Nominated Film Festival.**

Synopsis

According to Indian mythologies, women are considered to be the center of immense energy and power. At the same time women have been a target of social evils and objects of oppression. Sita is a provocative short film, revolving around the issue of rape in the modern world. The protagonist is about to be attacked by three men for rape and what she does, depicts a deep universal meaning and significance. Sita is inspired by Ramayana, where mother Sita is believed to be born out of the Earth and after a life of displeasure and suffering, she chose to merge with the Earth. The laxman rekha drawn by her brother -in- law was to protect her from any evil. Despite that she was taken away by Ravana, the villain in the story. Sita is a representative for all women out there who have the blessing of nature to procreate, the power to give birth to a new entity in the world. A mother's womb is a symbol of universal power that a woman possesses. The crime against women such as rape is a disrespect of this universal energy which human beings are bound to protect and preserve.

2. "PAHAL" 2015

<https://www.youtube.com/watch?v=BouNoISJrg&t=4s>(Film Link)



He made “PAHAL” in 2015 and his team have done the entire shoot in one day. The story of a struggling filmmaker, it is about his life and trials as a new filmmaker. Not only does the film industry disappointed him but he is also betrayed by the people he knows and trusts.

“PAHAL” bagged a winning entry and the “Best Director” Award at MedFF July 2016 in Italy. It was an Official selection at **AVIFF CANNES CATALOG2 2016 France,**

“Pahal” was also a **special selection by the jury and it was an Award Winner – Special Mention at International Open Film Festival (IOFF) 2016** which had entries of over 4000+ films from 105 countries with 338 international juries. His team has also worked for FREE.

3. “MATTER OF FICTION” 2014

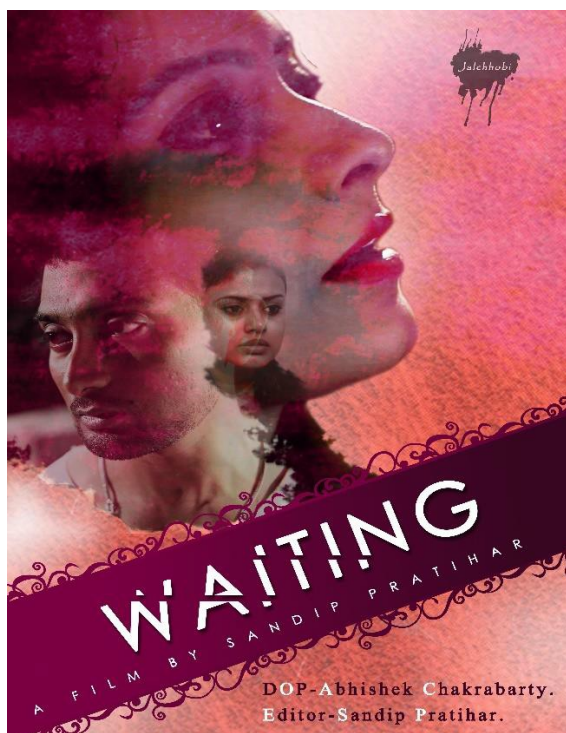


His first film was *Matter of Fiction* in 2014. As a first film, this was quite challenging as it played with very deep concepts of time and experience. "*Matter of Fiction*" was one of the Official selections at 5th Siliguri International Short Film and Documentary Contest 2014 and AVIFF canes CatLog.

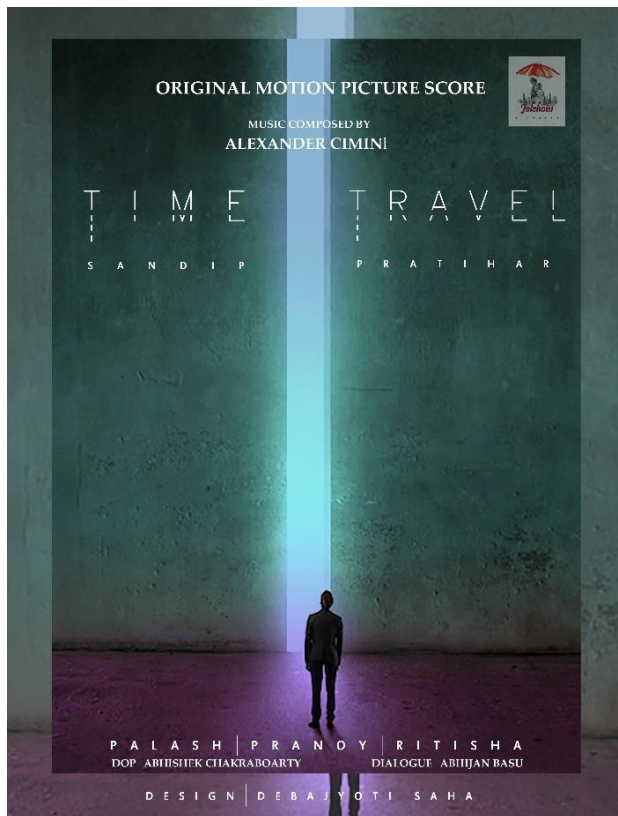
4. WAITING -2017(Based on Short story writer Binod

Ghoshal)

Official Selection in IFFSA TORONTO film festival 2017



"TIME TRAVEL" 2017



COLORS OF LOVE (Post Production Stage, 2017)



He has always loved to work on surreal subjects, drama, on true stories and plot that deal with deep human feelings believe that film is a medium where people enjoy some time together. They find both their joys and sorrows. They identify with the subjects where they rebel and protest. It will always be endeavour to try to make the kind of film where the lost and unwelcome voices of our world will also get priority to reach to the common people. That in itself is his motivation.

Thank You.

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