

HI, MY NAME IS VINCENT TANG

PROFILE

Vincent Tang, would prefer to be called Vince, is currently working in IATSE 856 as a draftsman on Manitoba film productions. He is also currently enrolled in the ICG 669 Camera Trainee Program.

He has a degree from the University of Manitoba for the Master's Program of Landscape Architecture. Vince holds a great passion for film. He aims to work in the film industry to look for unique opportunities to utilize and hone his abilities to strengthen himself as a storyteller in the medium of film. His work in a landscape architectural practice and art departments have helped develop a hard work ethic and professional attitude in helping create an effective team-player and asset to an overall goal of being a valuable asset in the film-making process or any other endeavor.

CONTACT

EMAIL - vincetang20@gmail.com

CELL - 1-204-292-4815

VIMEO - <https://vimeo.com/vincetang20>

INSTAGRAM - https://instagram.com/_vincetang/

REFERENCES

Dodie Graham McKay

Art Department Coordinator

Email - dodiegraham@gmail.com

Rejean Labrie

Production Designer

Email - rlabrie@mymts.net

Kaleigh Allison

Co-worker and Manager

Cell - 1-204-296-5422

Fort Garry Hotel

Terence Fuller

Grips Supervisor

Email - fuller.terence@gmail.com

Cell - 1-204-509-3050

EDUCATION

SISLER HIGH SCHOOL

2004-2008

UNIVERSITY OF MANITOBA

FACULTY OF ARTS - 2009 - 2011

UNIVERSITY OF MANITOBA

FACULTY OF ARCHITECTURE - 2011 - 2014
BACHELORS OF ENVIRONMENTAL DESIGN

UNIVERSITY OF MANITOBA

FACULTY OF ARCHITECTURE - 2014 - PRESENT
MASTERS OF LANDSCAPE ARCHITECTURE

LIGHTING & GRIP WORKSHOP

WILLIAM F. WHITE - JUNE 2015

FILMMAKING & INTERMEDIATE FILMMAKING COURSES

DEPARTMENT OF ENGLISH AND THEATRE - 2014-2015
UNIVERSITY OF MANITOBA

FILM TRAINING MANITOBA

SET ORIENTATION/ETIQUETTE, SAFETY AWARENESS, & WHMIS
CERTIFICATION COMPLETED AS OF OCT. 2015

ICG 669

CAMERA TRAINEE PROGRAM

JAN 2018.

EMPLOYMENT

FORT GARRY HOTEL

2007-PRESENT

BUSSER/SERVER

Provide excellent customer service, working as a team to provide food & beverage service. Provide communication between kitchen and waiters/waitresses.

DIRECTOR AND CINEMATOGRAPHER

2014 - PRESENT

Acted as Director, Writer, Editor, and Cinematographer on short films and music videos.

(Work can be seen @ https://instagram.com/_vincetang/)

ASSISTANT ART DIRECTOR

JUNE 2017

Netflix' How It Ends

Helped coordinate construction of sets and produced working drawings for construction. Completed many tasks within the art department.

DRAFTSPERSON

Oct 2017

'The Parts You Lose'

Produced working construction drawings for construction and supervised the construction of sets.

AWARDS & ACCOMPLISHMENTS

GIMLI FILM FEST 2017 - 48 HOURS FILM FEST

Short Film 'A Little Monster Movie'

Nominated for Best Director, Cinematography, Score, Sound
Top Five Film

GIMLI FILM FEST 2016 - 48 HOURS FILM FEST

Short Film 'Blindness'

2017 WPG FILMFEST

Narrative Short Film 'A Little Monster Movie'

Won Best Cinematography

2016 WPG FILMFEST

Narrative Short Film 'SAVE US'

2016 WFG/MFM PRODUCTION FUND

Granted partial fund for short film 'Red Velvet' Currently in Post Production

2015 WPG FILMFEST

Narrative Short Film 'DESCENSION' Nominated for Best Director, Best Editor, & Best Cinematography

2014 ARCH + DESIGN FILM FESTIVAL

Short Film 'DISTURBANCE'

First Place Winner