

## Contact Information

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## Skills

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- Fully Bilingual in English and Spanish with a strong command of Italian.
- Excellent leadership and organizational skills.
- Competent in MS Office (Word, Excel, Power Point).

# Ana Soler

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## Experience

- Cielo Raso Producciones**  
Bogotá, Colombia  
February-2016  
Currently
- **Director, Producer and Writer - Short Film "El Ocaso del Alba" ("The Dusk of Dawn")**
  - Wrote and directed this short film screened for the first time as part of the Official Selection at Cine Corto Popayán in October, 2017. It was also part of the Official Selection at Bogotá Short Film Festival in December, 2017.
  - The film will begin its run on the international festival circuit in 2018.
  - As Producer, I was in charge of fundraising and budget planning, and oversaw operations from pre to post production.
- Cielo Raso Producciones**  
Bogotá, Colombia  
May-2017  
November-2017
- **Director, Producer and Writer - Short Film "Una Noche con Papá" (A Night with Dad")**
  - Wrote and directed this short film, which was part of the Official Selection of the Smart Films Festival in Bogotá, Colombia, a competition that requires filmmakers to shoot their movies on mobile phones.
  - As Producer, I was in charge of all operations from development to post production.
- Cielo Raso Producciones**  
Bogotá, Colombia  
April-2014  
December-2016
- **Director, Producer and Writer - Short Film "El Ascenso" ("The Ascent")**
  - As Director, I worked closely with the actors, placing special attention on bringing out honest, visceral performances. I was also responsible for casting supporting actors, and establishing the specific mood and feel for the project.
  - As Executive Producer, I coordinated the project from development to distribution. I was in charge of fundraising, developing a marketing strategy and distributing the film.
  - During 2015, the film was part of the Official Selection of several festivals including Holly Shorts Film Festival in Los Angeles, the New York City Independent Film Festival and Bogotá Short Film Festival. It also took part in the Cannes Short Film Corner.
- Cielo Raso Producciones**

Bogotá, Colombia

February-2015

April-2016

### **Director, Producer and Writer - Theater Play: "¿Así Me Imaginas?" ("Is This How You Imagined Me?")**

- This 15-minute play was part of the micro-theater Season "Fleshbook" (March-May 2015) at Casa E, one of Bogotá's premier experimental theaters.
- The play was also produced at one of Colombia's largest universities – Uniminuto. It was also part of the March, 2016 season at BuenViaje Teatro in Bogotá.

### **Latin American Theater ● Assistant Director**

U.S. & Colombia

March-1997

December-2005

- As part of the production team, I worked as the assistant director for several award-winning plays in the United States and Colombia.
- The credits include: "Al Diablo La Maldita Primavera" with the National Theater of Colombia (2005), "Chronicle of a Death Foretold" with Repertorio Español in New York (1999), and "Y Se Armó la Mojiganga" with the National Theater of Colombia (1997-1998).

### **Independent ● Professional Actress**

U.S. & Latin America

February-1992

Currently

- Prolific career in film, theater and television, including the movies: Mariposas Verdes (2017), La Otra Familia (2011), Bolívar Soy Yo (2002), Sin Amparo (2001), and Posición Viciada (1997).
- Appeared in numerous TV roles for Telemundo, Caracol Televisión, RCN, Univisión and RTI.
- Took part in several theater plays at the Spanish Repertory Theater in NYC and the National Theater of Colombia, including: The House of Bernarda Alba, Chronicle of a Death Foretold, La Fiesta del Chivo, Y Se Armó La Mojiganga, Feliz Nuevo Siglo Doctor Freud, Hamlet and La Celestina.
- Nominated for Best Villain in a TV series at Premios TV y Novelas 2013 and Premios Chip Trendy 2017.

### **MUDET Foundation ● Acting Teacher**

Bogotá, Colombia

November-2016

December-2017

- Responsible for teaching a beginner's acting course on improvisation and acting techniques directed to women living in challenging situations.
- The course culminated with a final presentation to showcase the participants' efforts.
- The course also aimed to strengthen communication skills, improve self-esteem and became a creative tool for growth.

### **Charlot Academy ● Acting Teacher**

Bogotá, Colombia

September-2014

June-2015

- Responsible for directing two-hour workshops on improvisation and expression techniques focused on acting students.

- The workshop aimed to stimulate creativity and strengthen performance skills.

**Arango Salazar  
Foundation**  
Bogotá, Colombia  
March-2015  
November-2015

● **Acting Teacher**

- Responsible for directing workshops on improvisation and acting techniques for the inmates at Bogotá's largest prison: La Picota.
- The workshop aimed to strengthen communication skills, improve group dynamics and provide an outlet for creativity.

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**Education**

**Emerson College**  
Boston, MA,  
1989-1991

● **B.A. in Performing Arts**

Magna Cum Laude, 3.8 GPA

**University of Maryland**  
College Park, MD  
1987-1988

● Modern Dance & Romance Languages

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**Certifications & Courses**

- Certificate in Voice -Over & Dubbing - Centauro Comunicaciones - Bogotá, Colombia (2016)
- Certificate in Film Production - Escuela Nacional de Cine - Bogotá, Colombia (2014)
- Certificate in Business Development - PRANA Cultural & Creative Industries Incubator - Bogotá, Colombia (2014)
- Method Acting - Elaine Aiken Actors Conservatory - NYC, NY (1992-1994)
- Certificate in Acting - American Academy of Dramatic Arts, NYC, NY (1991)
- Modern Dance - Improvisations Unlimited Dance Company - Maryland, U.S. (1988)